

à son ami Ole Bull .

LE  
**CARNAVAL**

DE  
**VÉNISE**

*arrangé*

POUR

*le Piano*

PAR

**JULES SCHULHOFF.**

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# CARNAVAL DE VENISE.

ARRANGÉ POUR LE PIANO.

PAR JULES SCHULHOFF Op. 22.

3<sup>e</sup> EDITION.

à son Ami OLE BULL.

## INTRODUCTION.

Cadenza ad-lib:

*sempre precipitato.*  
*f m.d. m.d. m.d. sf*

*leggi: smorz:*

*f P dim:*

Ped. m.g. m.g. Ped. Ped. Ped.

## Andantino.

*dolce cantabile.*

*p*

Ped. Ped. Ped.

*p* *cresc:*

*cresc:* *rit:* *p* *dolce cantabile.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*Ped.* ⊕ *Ped.* ⊕

*p* *p* *crescendo.*

*cres - cen*

*do.*

*delicatamente.*

*f f rit: sf dim: pp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*delicatamente.*

*p pp*

Ped. Ped. Ped.

*legg: smorzando.*

*Ped. sempre. semplice poco ritenuto.*

*Cadenza ad-lib:*

*ppp sempre. precipitato. f m.d. m.d. m.d.*

*Ped. m.g.*

*legg: smorz: p dim:*

*Ped. Ped. Ped.*

Allegretto non troppo.

*L'accompagnamento sempre un poco marcato.*

*sf stacc:*

*p*

*scherzando.* *f* *pp*

*f* *pp* *p cantabile.* *p*

The musical score consists of five systems of grand staff notation (treble and bass clefs). The first system includes the tempo marking 'Allegretto non troppo.' and the instruction 'L'accompagnamento sempre un poco marcato.' The first system also features a dynamic marking of 'sf' and 'stacc:' in the bass clef, and a 'p' dynamic in the treble clef. The second system continues the accompaniment. The third system is marked 'scherzando.' and contains dynamic markings 'f' and 'pp'. The fourth system includes 'f', 'pp', and 'p cantabile.' markings. The fifth system concludes the page with a 'p' dynamic marking.

*Facilité.*

The musical score consists of four systems of staves. The first system is marked *Facilité.* and *p*. The second and third systems are marked *p* and *sf*. The fourth system is marked *f*. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also dynamic markings like *p*, *sf*, and *f*. The notation includes slurs, ties, and accents. The piece is in a minor key, indicated by the one flat in the key signature.

This musical score consists of four systems, each with a vocal line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The vocal line is in a single treble clef. The score includes various musical notations such as slurs, ties, and dynamic markings.

**System 1:** The piano part begins with a dynamic marking of *f > pp legg:*. The vocal line features a melodic line with a slur and a tie.

**System 2:** The piano part has a dynamic marking of *f > pp*. The vocal line includes the marking *loco.* above a slur.

**System 3:** The piano part has a dynamic marking of *f > pp legg:*. The vocal line includes a slur and a tie.

**System 4:** The piano part has a dynamic marking of *f > pp*. The vocal line includes the marking *loco.* above a slur. The piano part concludes with a dynamic marking of *f marcato.* and a series of accented notes.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings *pp legg:*, *f*, and *pp*. It contains various musical notations such as slurs, accents, and eighth notes.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, dynamic markings *p*, and various musical notations including slurs and accents.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, dynamic markings *p*, and various musical notations including slurs and accents.

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, dynamic markings *p*, *f*, and *pp*, and includes performance directions *rit.* and *a tempo.*

Fifth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, dynamic markings *p*, *f*, and *pp*, and includes performance directions *rit.* and *a tempo.*



8

*f*

8

This system contains the first two staves of music. The upper staff features a complex melodic line with many sixteenth notes and slurs. The lower staff provides a rhythmic accompaniment with chords and single notes. A dynamic marking of *f* is present at the beginning.

*pp legg:*

3

3

3

This system contains the next two staves. The upper staff has a melodic line with triplets of eighth notes. The lower staff continues the accompaniment. The dynamic marking is *pp legg:*.

*dolce cantabile.*

*p*

13

*pp veloce.*

This system contains the third and fourth staves. The upper staff has a melodic line with slurs and a triplet. The lower staff has a steady accompaniment. The dynamic marking is *p*. A measure number 13 is indicated above the upper staff. The dynamic marking *pp veloce.* appears in the lower staff.

*f più animato.*

This system contains the fifth and sixth staves. The upper staff has a melodic line with slurs and accents. The lower staff has a steady accompaniment. The dynamic marking is *f più animato.*

*rinf:*

*rinf:*

P.d.

Ped.

This system contains the seventh and eighth staves. The upper staff has a melodic line with slurs and accents. The lower staff has a steady accompaniment. The dynamic marking is *rinf:*. Pedal markings *P.d.* and *Ped.* are present at the end of the system.

*Facilité.*

*f tremolo.*

Ped.

Ped.

Ped.

*Marcato.*

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*f sempre stacc.*

*sempre f*

*Brillante.*

*f*

*f*

The musical score consists of five systems of two staves each (treble and bass clef). The first system includes the marking *f sempre stacc.* The second system includes *sempre f*. The third system includes *Brillante.* The fourth and fifth systems feature complex passages with slurs and fingerings (7, 8, 9) in the right hand, and dynamic markings *f* in both hands.

*Con grazia.*

*p* meno mosso.

*pp*

*poco rit:*

*tr* *Marcato il canto.*

*a tempo.* *m.g.* *m.d.m.g.* *m.d. m.g.*

*tr* *f*

*tr*

8 ----- *Piu presto.*

tr

*poco a poco cres cen do e*

*stringendo.* *sempre. piu presto.*

*sempre cres cen do*

*ff con bravura.*

8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup> 4<sup>ta</sup> ^

8<sup>va</sup> 8<sup>va</sup> Presto. rit: *ff* tumultuoso. tremolo. 6 4 6 4 sempre. Ped.

6 8 6 4

8<sup>va</sup> *sf* precipitato. con tutta forza.

Glissando. glissando. Ped. rit: sf sf sf